

PRODUCT CATALOGUE



LEADER LIGHT

ENTERTAINMENT LIGHTING



Original in every single detail

„We always wanted to do things differently than

everybody else, to do it our own way.

And our customers appreciate it.“

Julius Szaraz
CEO
LEADER LIGHT

LL STAGE LINE 8

Back & Front stage lighting

LL STAGE LINE 8 4C/2C

is a highpower linear LED luminaire for back, front and wall stage lighting effects. The beam angle can be adjusted with manually zoom or optional motorized zoom. This range of luminaires is compatible with DMX.

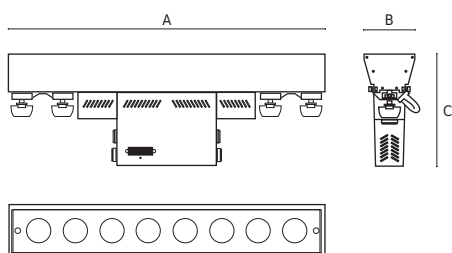
Application

- Graphic back/front stage lighting effects
- Modern light animation for studios, theatres, concerts, stages, shows



TECHNICAL DRAWING

A = 610 mm | B = 98 mm | C = 290 mm



FEATURES

Lamp type	8 x LED	Lifetime	50.000 hours (70 % lumen maint. , T _a = + 25 ° C)
Optic	Zoom 10 ° – 60 °	Ambient temp. (Ta)	Maximum 40 ° C
Control data connect	DMX 512 In/Out with XLR 5 pin	Cooling	Conventional
Power connection	AC 90 – 264 V, 47/63 Hz In/Out PowerCon	Installation	Fast mounting using Camlocs
Max. input power	100 W	Materials and finish	Powder painted anodized aluminium in RAL 9005 (other colours on request)
Net weight	7,0 kg		

ORDER CODES

Luminaires:

LL36 039.1 LL STAGE LINE 8-4C RGBW

LL36 043.1 LL STAGE LINE 8-2C WN

4 Color mixing RGBW – Red, Green, Blue, White

2 Color mixing WN – W = 5600 K, N = 3200 K, CRI > 95

Accessories:

LL36 300.1 LL BRACKET STAGE 6 SERIAL

LL36 320.1 LL BRACKET STAGE 6 PARALLEL DUAL (2pcs)

LL36 330.1 LL BRACKET STAGE 6 FIX

LL90 000 W-DMX MODUL 2,45GHz/5,8GHz DMX/RDM supply with
W-DMX antenna

LL STAGE 6-06D

Back & Front stage lighting

LL STAGE 6-06D

is a compact LED luminaire. The special BEAM optic with 1 ° ultra narrow beam and fascinating extra sharp white light is ideal for stage lighting effects.

This range of luminaires is compatible with DMX.

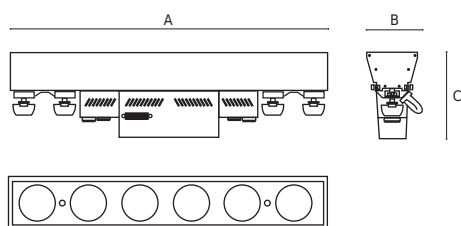
Application

- Graphic back/front stage lighting effects
- Modern light animation for studios, theatres, concerts, stages, shows



TECHNICAL DRAWING

A = 610 mm | B = 98 mm | C = 164 mm



FEATURES

Lamp type	6 x LED
VarioOptic	1 ° (BEAM), 120 ° (CLEAR FRAME R6)
Control data connect	DMX 512 In/Out with XLR 5 pin
Power connection	AC 90 – 264 V, 47/63 Hz In/Out PowerCon
Max. input power	55 W
Net weight	6,0 kg

Lifetime	75.000 hours (70 % lumen maint. , T _a = + 25 ° C)
Ambient temp. (Ta)	Maximum 40 ° C
Cooling	Conventional
Installation	Fast mounting using Camlocs
Materials and finish	Powder painted anodized aluminium in RAL 9005 (other colours on request)

ORDER CODES

Luminaires:

LL36 080.1 LL STAGE 6-06D W *

* Note: delivery with LL BEAM FRAME STAGE6-06 - 1 ° and adjustable bracket
W = 5600 K

Accessories:

LL37 200.1	LL BEAM FRAME STAGE 6-06 (1 ° – BEAM)
LL37 220.1	LL FRAME STAGE 6-06 SQ6 MILKY
LL37 230.1	LL FRAME STAGE 6-06 R6 MILKY
LL37 232.1	LL FRAME STAGE 6-06 R6 CLEAR (120 °)
LL36 300.1	LL BRACKET STAGE 6 SERIAL
LL36 320.1	LL BRACKET STAGE 6 PARALLEL DUAL (2pcs)
LL36 330.1	LL BRACKET STAGE 6 FIX
LL90 000	W-DMX MODUL 2,45GHz/5,8GHz DMX/RDM supply with W-DMX antenna

LL STAGE CYC

Back & Front stage lighting

LL STAGE CYC

is a compact LED cyclorama and soft wash luminaire with uniform light distribution and dynamic colour changing. It is special designed for theater, television, studios back stage lighting or soft front lighting with high CRI >95. LL STAGE CYC is compatible with DMX 512.

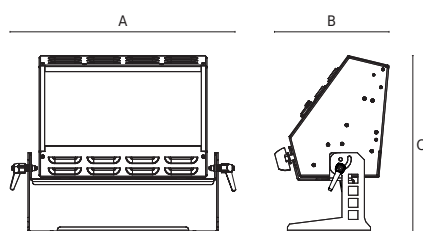
Application

- Back stage area lighting, concerts, television, theatre, studios
- Soft front lighting
- Lighting for film and TV productions



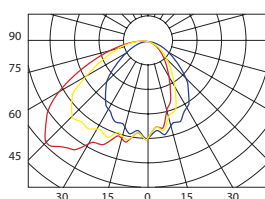
TECHNICAL DRAWING

A = 300 mm | B = 180 mm | C = 320 mm



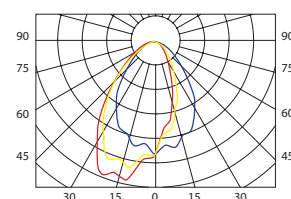
PHOTOMETRY

Fresnel difusor



■ -0 ° H ■ -90 ° H ■ -45 ° H

Opal difusor



FEATURES

Lamp type	144 x LED	Lifetime	50.000 hours (70 % lumen maint. , $T_a = + 25^{\circ}C$)
Reflector	Special reflective material	Ambient temp. (Ta)	Maximum 40 ° C
Control data connect	DMX 512 In/Out with XLR 5 pin	Cooling	Active cooling 5dB @1m
Power connection	AC 90 – 264 V, 47/63 Hz In/Out PowerCon	Installation	Fast mounting using Camlocs
Max. input power	200 W	Materials and finish	Powder painted anodized aluminium in RAL 9005 (other colours on request)
Net weight	5,0 kg		

ORDER CODES

Luminaires:

LL36 131.1	LL STAGE CYC 6C RGBAWN MO
LL36 132.1	LL STAGE CYC 3C AWN MO
LL36 130.1	LL STAGE CYC 2C WN MO
LL36 133.1	LL STAGE CYC 1C W MO
LL36 134.1	LL STAGE CYC 1C N MO

6 Color mixing RGBAWN – Red, Green, Blue, Amber, W = 5600 K, N = 3200 K
 3 Color mixing AWN – Amber, W = 5600 K, N = 3200 K
 2 Color mixing WN – W = 5600 K, N = 3200 K
 1 Color: W = 5600 K or N = 3200 K

Accessories:

LL36 135.1	LL STAGE CYC TUBUS
LL36 136.1	LL STAGE CYC POLE OPERATION BRACKET PO



LL STAGE CYC POLE OPERATION BRACKET PO

LL STAGE WASH RGBAW/AW

Floodlighting & Wall washing



LL37 300/LL37 303



LL37 303 + LL37 315



LL37 303 + LL37 305



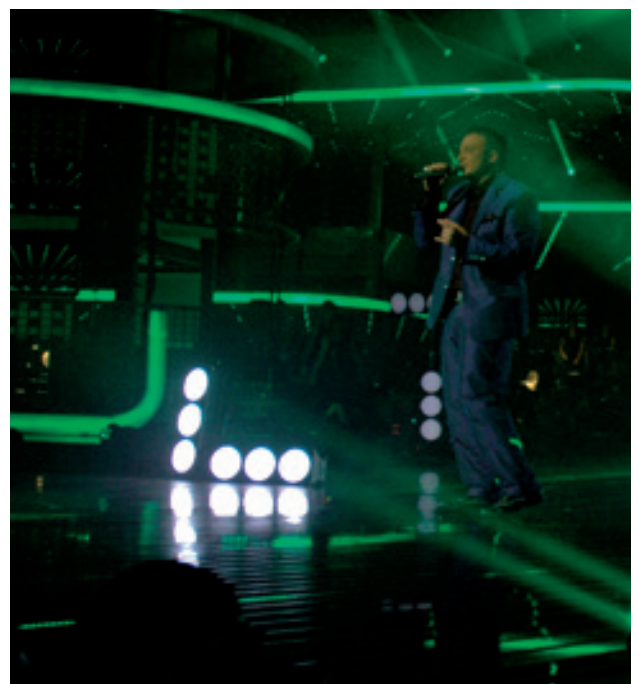
LL37 303 + LL37 310

LL STAGE WASH

is a super highpower compact LED luminaire with 16-bit technology. The design allows simple and fast toolless exchange of LED VarioOptic modules, quick installation with camlocs and easy power connection from side. VarioOptics are available in many beam angles. DMX control of RGBAW levels allows infinite colour mixing. The fitting of tubus or frames on the body creates a new light graphic effect ideal for lighting animation.

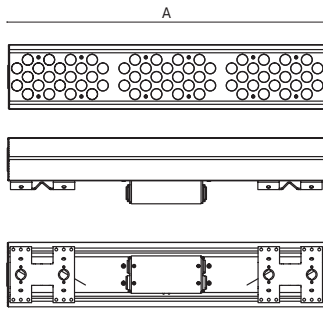
Application

- Floodlighting and wall washing for professional entertainment applications
- Illumination of TV studios, theatres, concerts, stages, shows

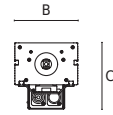
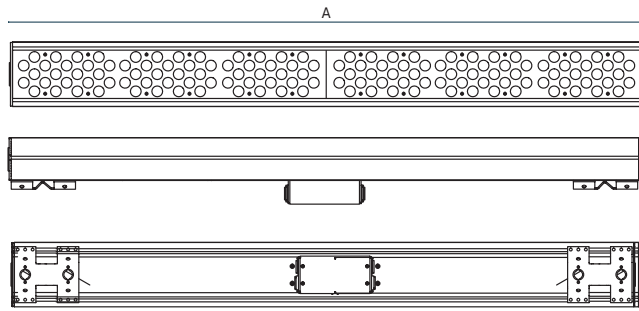


TECHNICAL DRAWING

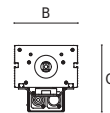
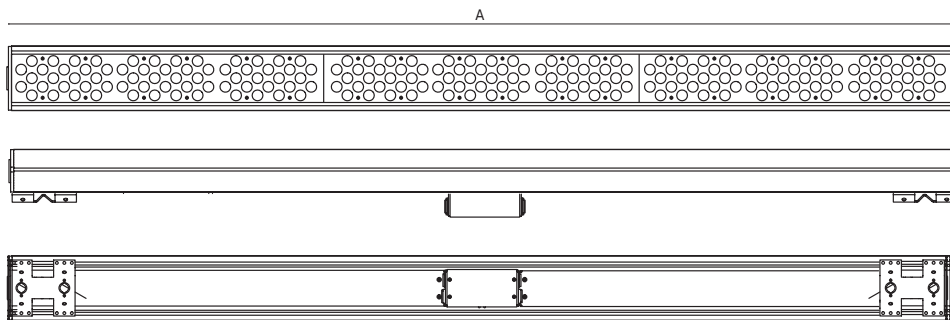
A = 600 mm | B = 120 mm | C = 125 mm



A = 1200 mm | B = 120 mm | C = 125 mm



A = 1800 mm B = 120 mm | C = 125 mm



FEATURES

Lamp type	600/1200/1800 mm: 66/132/198 x LED
VarioOptic	15 °, 30 °, 40 °, 60 °, EL (20 ° x 40 °)
Control data connect	DMX 512 In/Out with XLR 5 pin
Power connection	AC 90 – 264 V, 47/63 Hz In/Out PowerCon
Max. input power	600/1200/1800 mm: 102 W/203 W/306 W
Net weight	600/1200/1800 mm: 5,5/11,0/17,0 kg

Lifetime	75.000 hours (70 % lumen maint. , T _a = + 25 ° C)
Ambient temp. (Ta)	Maximum 40 ° C
Cooling	Conventional
Installation	Fast mounting using Camlocs
Materials and finish	Powder painted anodized aluminium in RAL 9005 (other colours on request)

ORDER CODES

Luminaires:

LL76 350.1	LL STAGE WASH 600 AW , without optic *
LL76 351.1	LL STAGE WASH 600 AW VO , 15 °
LL76 352.1	LL STAGE WASH 1200 AW , without optic *
LL76 353.1	LL STAGE WASH 1200 AW VO , 15 °
LL76 354.1	LL STAGE WASH 1800 AW , without optic *
LL76 355.1	LL STAGE WASH 1800 AW VO , 15 °
LL76 400.1	LL STAGE WASH 600 RGBAW , without optic *
LL76 401.1	LL STAGE WASH 600 RGBAW VO , 15 °
LL76 402.1	LL STAGE WASH 1200 RGBAW , without optic *
LL76 403.1	LL STAGE WASH 1200 RGBAW VO , 15 °
LL76 404.1	LL STAGE WASH 1800 RGBAW , without optic *
LL76 405.1	LL STAGE WASH 1800 RGBAW VO , 15 °

Note: Supplied with LL BRACKET STAGE ADJUSTABLE;

* VarioOptic must be ordered separately

5 Color mixing RGBAW – Red, Green, Blue, Amber, White

2 Color mixing AW – Amber, White

Accessories:

LL77 175.1	LL VarioOptic WASH 600 15 °
LL77 176.1	LL VarioOptic WASH 600 30 °
LL77 177.1	LL VarioOptic WASH 600 40 °
LL77 178.1	LL VarioOptic WASH 600 60 °
LL77 179.1	LL VarioOptic WASH 600 EL (20 °x40 °)
LL37 300.1	LL TUBUS WASH 600 FULL
LL37 303.1	LL TUBUS WASH 600 B3 (for all LL FRAME WASH 600 xx)
LL37 305.1	LL FRAME WASH 600 SQ3
LL37 310.1	LL FRAME WASH 600 R3
LL37 315.1	LL FRAME WASH 600 O3
LL36 400.1	LL FLIGHT CASE WASH 600
LL36 600.1	LL BRACKET STAGE WASH 600 SERIAL 200
LL36 610.1	LL BRACKET STAGE WASH 600 SERIAL 200 EXTENSION
LL36 620.1	LL BRACKET STAGE WASH 600 PARALLEL DUAL (2pcs)
LL36 630.1	LL BRACKET STAGE WASH 600 PARALLEL TRIPLE (2pcs)
LL36 660.1	LL CLAMP ADAPTER STAGE WASH 600
LL36 700.1	LL BRACKET STAGE WASH 600 FIX
LL36 920.1	LL BARNDOR STAGE WASH 600

LL PRO GP L600

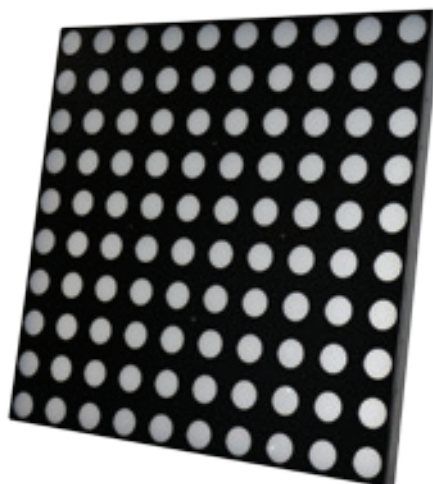
Animation & Creative lighting

LL PRO GP L600

is specially designed LED panel for TV and show applications. It is ideal tool for creative lighting design and animation. The luminaire is characterised by high brightness, RGB additive colour mixing, especially deep colours and continuously variable intensity. By lighting control is possible to generate innumerable lighting scenes and effects (scrolling- texts, video contents or colour moods).

Application

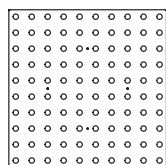
- Back stage lighting
- Lighting for film, theatre and TV productions



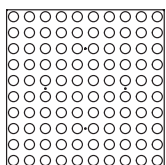
TECHNICAL DRAWING

A = 592 mm | B = 70 mm

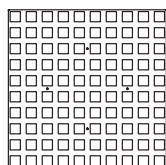
A



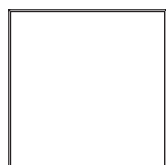
LL PRO GP L600-100... BC



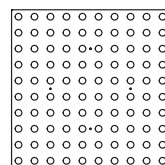
LL PRO GP L600-100... RO



LL PRO GP L600-100... SQ



LL PRO GP L600-100... DI



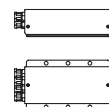
LL PRO GP L600-100... 10
LL PRO GP L600-100... 25
LL PRO GP L600-100... 50

A = 230 mm | B = 115 mm | C = 62 mm

B



A



LL PRO GP POWER SUPPLY

B



C

FEATURES

Lamp type	100 x LED	Lifetime	75.000 hours (70 % lumen maint. , T _a = + 25 ° C)
Optic	10 °, 25 °, 50 °, BC, RO, SQ, DI	Ambient temp. (Ta)	Maximum 40 ° C
Control data connect	LL Protocol	Cooling	Conventional
Power connection	AC 90 – 264 V, 47/63 Hz In/Out PowerCon	Installation	Fast mounting using Camlocs
Max. input power	30 W	Materials and finish	Powder painted anodized aluminium in RAL 9005 (other colours on request)
Net weight	7,0 kg		

ORDER CODES

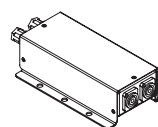
Luminaires:

LL40 611.1	LL PRO GP L600-100-30W-BC-RGB-OC-I20-SI
LL40 612.1	LL PRO GP L600-100-30W-RO-RGB-OC-I20-SI
LL40 613.1	LL PRO GP L600-100-30W-SQ-RGB-OC-I20-SI
LL40 614.1	LL PRO GP L600-100-30W-DI-RGB-OC-I20-SI
LL40 615.1	LL PRO GP L600-100-30W-10-RGB-OC-I20-SI
LL40 616.1	LL PRO GP L600-100-30W-25-RGB-OC-I20-SI
LL40 617.1	LL PRO GP L600-100-30W-50-RGB-OC-I20-SI

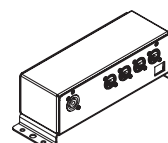
3 Color mixing RGB – Red, Green, Blue

Accessories:

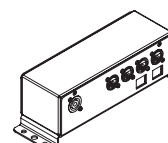
LL42 558	LL PRO GP POWER SUPPLY
LL42 551	LL PRO GP CONTROLLER – 4 x Out for max 40 x LL PRO GP L600
LL42 581	LL PRO GP EXTENDER – next 4 x Out for max 40 x LL PRO GP L600 – only with controller



LL PRO GP POWER SUPPLY



LL PRO GP CONTROLLER



LL PRO GP EXTENDER

LL PRO LINE 50/100 G3

Studio & TV lighting

LL PRO GP L600

is a compact linear luminaire type. The range contains highpower LEDs with accurate and uniform light distribution and continuously variable intensity and RGBW/WN additive colour mixing. The rare optic generates perfectly shaped light ideal for obscure area wash lighting. For intensity and colour control is necessary connection with LL PRO DRIVER.



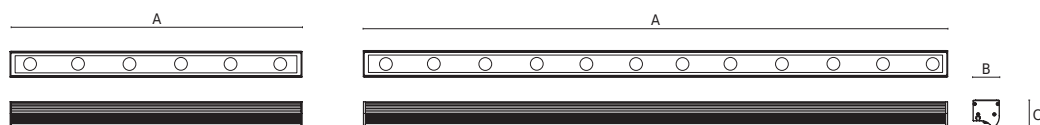
Application

- Illumination of TV studios, theatres
- Lighting for film and TV productions

TECHNICAL DRAWING

A = 600 mm | B = 55 mm | C = 58 mm

A = 1200 mm | B = 55 mm | C = 58 mm



FEATURES

Lamp type	LINE 50: 600/1200 mm: 12/24 x LED, LINE 100: 600/1200 mm: 6/12 x LED	Lifetime	75.000 hours (70 % lumen maint. , $T_a = + 25^{\circ}C$)
VarioOptic	15 °, 30 °, 40 °, 60 °, EL (20 ° x 40 °)	Ambient temp. (Ta)	Maximum 40 ° C
Control data connect	4/2 channels 24 V dimming	Cooling	Conventional
Power connection	24 V DC 5 m cable with XLR 6 pin	Installation	Surface with bracket
Max. input power	24 x LED: 100 W, 12 x LED: 65 W, 6 x LED: 35 W	Materials and finish	Powder painted anodized aluminium in RAL 9005 (other colours on request)
Net weight	600 mm/1200 mm: 1,5 kg/2,0 kg		

ORDER CODES

Luminaires:

LL86 305.1	LL PRO LINE50 OneChip RGBW 1200 G3
LL86 306.1	LL PRO LINE50 OneChip RGBW 600 G3
LL86 315.1	LL PRO LINE100 OneChip RGBW 1200 G3
LL86 316.1	LL PRO LINE100 OneChip RGBW 600 G3
LL85 306.1	LL PRO LINE50 OneChip RGBW 600 IP65 G3
LL85 316.1	LL PRO LINE100 OneChip RGBW 600 IP65 G3

4 Color mixing RGBW – Red, Green, Blue, Amber, White
Optional: 2 Color mixing WN – W = 5600 K, N = 3200 K



LL PRO SPOT

Studio & TV lighting

LL PRO SPOT

is a compact LED spot luminaire with accurate and uniform light distribution. LL PRO SPOT provides dynamic additive colour mixing RGB/AWB/AWN/ RGBW or dimmable white light W/WW/WN. The rare optic generates perfect shaped light ideal for accent floodlighting. For intensity and colour control it is necessary to use LL PRO DRIVER.

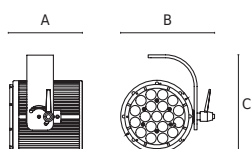
Application

- Accent lighting for entertainment market
- Illumination of TV studios, theatres, concerts, stages, shows



TECHNICAL DRAWING

A = 165 mm | B = 162 mm | C = 170 mm



FEATURES

Lamp type	7/18/19 x LED	Lifetime	50.000 hours (70 % lumen maint. , $T_a = + 25^{\circ}C$)
Optic	15 °, 30 °, 40 °, 60 °, EL (20 ° x 40 °)	Ambient temp. (Ta)	Maximum 40 ° C
Control data connect	1/3 channels 24 V dimming	Cooling	Conventional
Power connection	24 V DC 5 m cable with XLR 6 pin	Installation	Suspended or surface mounting
Max. input power	25 W	Materials and finish	Powder painted anodized aluminium in RAL 9005 (other colours on request)
Net weight	2,0 kg		

ORDER CODES

Luminaires:

LL87 301.1	LL PRO SPOT 7 RGBW 15 °
LL87 302.1	LL PRO SPOT 7 WN 15 °
LL87 300.1	LL PRO SPOT 18 W 15 °
LL87 305.1	LL PRO SPOT 18 N 15 °
LL87 400.1	LL PRO SPOT 19 RGB 15 °
LL87 405.1	LL PRO SPOT 19 AWB 15 °
LL87 415.1	LL PRO SPOT 19 AWN 15 °
LL87 311.1	LL PRO SPOT 7 RGBW 15 ° IP65
LL87 312.1	LL PRO SPOT 7 WN 15 ° IP65
LL87 310.1	LL PRO SPOT 18 W 15 ° IP65
LL87 315.1	LL PRO SPOT 18 N 15 ° IP65
LL87 500.1	LL PRO SPOT 19 RGB IP65
LL87 505.1	LL PRO SPOT 19 AWB IP65
LL87 515.1	LL PRO SPOT 19 AWN IP65

4 Color mixing RGBW – Red, Green, Blue, White
3 Color mixing AWN – Amber, W = 5600 K, N = 3200 K, RGB – Red, Green, Blue
2 Color mixing WN – W = 5600 K, N = 3200 K
1 Color: W = 5600 K or N = 3200 K

Accessories:

LL36 950.1	LL FLOOR STAND SPOT
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LL PRO DRIVER

LED Driving system

LL PRO DRIVER's

are 12 or 36 channels LED driving systems which provide the ultimate configuration flexibility and variable connection abilities. The drivers are designed for free operation in entertainment and architectural applications and building integration systems.

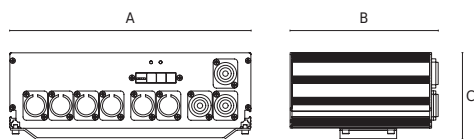
Each channel has full 16 bit PWM dimming technology for optimal LED driving curve ideal for unique LED colour mixing.

LL PRO DRIVER's enables easy and fast fix installation of all LL LED DC24V luminaires without additional convertor.



LL PRO DRIVER 12 PWM

A = 255 mm | B = 157 mm | C = 92 mm



FEATURES

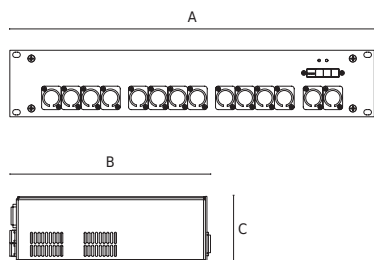
Power connection	100 – 260 V AC, 50 – 60 Hz In/Out PowerCon, 300 VA
Power output	DC 24 V, 12 x Out with 4 x 6 pin XLR conn. max. 12 A
Data connection	DMX 512 In/Out with 5 pin XLR
Net weight	2,5 kg
Ambient temp. (Ta)	-10 ° C ~ + 40 ° C
Installation	truss or surface mounting

ORDER CODES

LL42 500.1 LL PRO DRIVER 12

LL PRO DRIVER 36 PWM

A = 482 mm | B = 265 mm | C = 88 mm



FEATURES

Power connection	100 – 260 V AC, 50 – 60 Hz In/Out PowerCon, 1000 VA
Power output	DC 24 V, 36 x Out with 12 x 6 pin XLR conn. max. 40 A
Data connection	DMX 512 In/Out with 5 pin XLR
Net weight	3,5 kg
Ambient temp. (Ta)	-10 ° C ~ + 40 ° C
Installation	Rack 19" 2U installation

ORDER CODES

LL42 600.1 LL PRO DRIVER 36

LL STUDIO COB DMX

Studio & TV lighting

LL STUDIO COB DMX

is a unique highpower LED luminaire designed for studio and TV lighting with excellent color rendering. It is an ideal tool for TV studios and film productions lighting. It is compatible with DMX 512. Operation with LL STUDIO DRIVER.

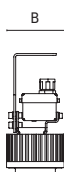
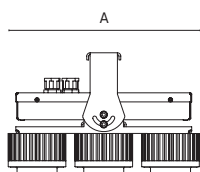
Application

- Illumination of TV studios, theatres
- Lighting for film and TV productions

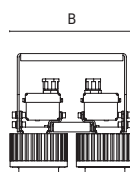
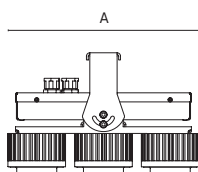


TECHNICAL DRAWING

A = 315 mm | B = 95 mm | C = 203 mm



A = 315 mm | B = 205 mm | C = 203 mm



C

FEATURES

Lamp type	90/180 W : 3/6 x LED
Optic	70 °
Control data connect	DMX 512 In/Out with XLR 5 pin
Power connection	AC 220 – 240 V, 47/63 Hz
Max. input power	90 W/180 W
Net weight	90/180 W : 2,6/4,8 kg
CRI	80 or 90

Lifetime	50.000 hours (70 % lumen maint. , $T_a = + 25 ^\circ \text{C}$)
Ambient temp. (Ta)	Maximum 40 ° C
Cooling	Conventional
Installation	Surface with bracket
Materials and finish	Powder painted anodized aluminium in RAL 9005 (other colours on request)

ORDER CODES

Luminaires:

LL36 185.1	LL STUDIO COB 90W N DMX
LL36 186.1	LL STUDIO COB 90W W DMX
LL36 187.1	LL STUDIO COB 180W N DMX
LL36 188.1	LL STUDIO COB 180W W DMX

1 Color: W = 5600 K or N = 3200 K

Accessories:

LL36 985.1	LL STUDIO DRIVER 2x90W
LL36 986.1	LL STUDIO DRIVER 2x180W



LL STUDIO FLOOD DMX

Studio & TV lighting

LL STUDIO FLOOD DMX

is a powerful LED luminaire with excellent color rendering > 90. The dynamic white colour mixing from 3200 K (W) – 5600 K (N) creates moods that speak to the emotions. It is an ideal tool for TV studios and film productions lighting. It is compatible with DMX 512. Operation with LL STUDIO DRIVER.

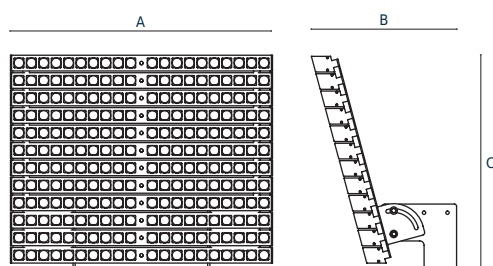
Application

- Illumination of TV studios
- Lighting for film and TV productions



TECHNICAL DRAWING

A = 600 mm | B = 335 mm | C = 496 mm



FEATURES

Lamp type	240 x LED	Lifetime	100.000 hours (70 % lumen maint. , $T_a = + 25^{\circ}C$)
Optic	10 °, 25 °, 45 °, 15 ° x 46 °	Ambient temp. (Ta)	Maximum 45 ° C
Control data connect	DMX 512 In/Out with XLR 5 pin	Cooling	Conventional
Power connection	AC 90 – 264 V, 47/63 Hz In/Out PowerCon	Installation	On surface
Max. input power	500 W	Materials and finish	Powder painted anodized aluminium in RAL 9005 (other colours on request)
Net weight	15,0 kg		

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Luminaires:

LL36 181.1	LL STUDIO FLOOD 500W WN DMX
LL36 182.1	LL STUDIO FLOOD 500W W DMX
LL36 183.1	LL STUDIO FLOOD 500W N DMX

2 Color mixing WN – W = 5600 K, N = 3200 K
1 Color: W = 5600 K or N = 3200 K

Accessories:

LL36 981.1	LL STUDIO DRIVER 500W
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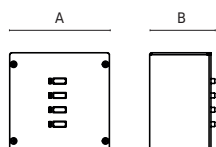
LL STUDIO CONTROL

Studio lighting control system

LL STUDIO GATE 4

is a programmable 4 – button controller, used for remote control programs LL STUDIO MASTER.

A = 104 mm | B = 64 mm



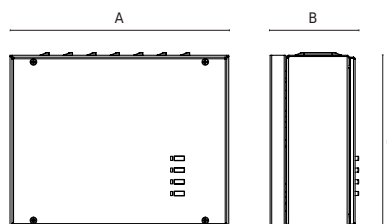
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LL36 984.1 LL STUDIO GATE4

LL STUDIO MASTER

is 2 digital Input controller excelent for integration of architectural and show lighting systems in one control console.

A = 280 mm | B = 220 mm | C = 108 mm



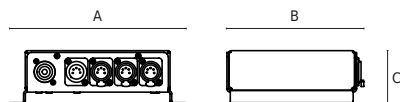
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LL36 983.1 LL STUDIO MASTER

LL STUDIO SPLITTER

is a optical isolated DMX splitter with 1 In/ 3 Out.

A = 200 mm | B = 152 mm | C = 61 mm



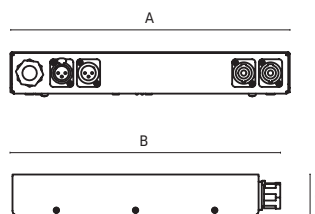
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LL36 982.1 LL STUDIO SPLITTER

LL STUDIO DRIVER

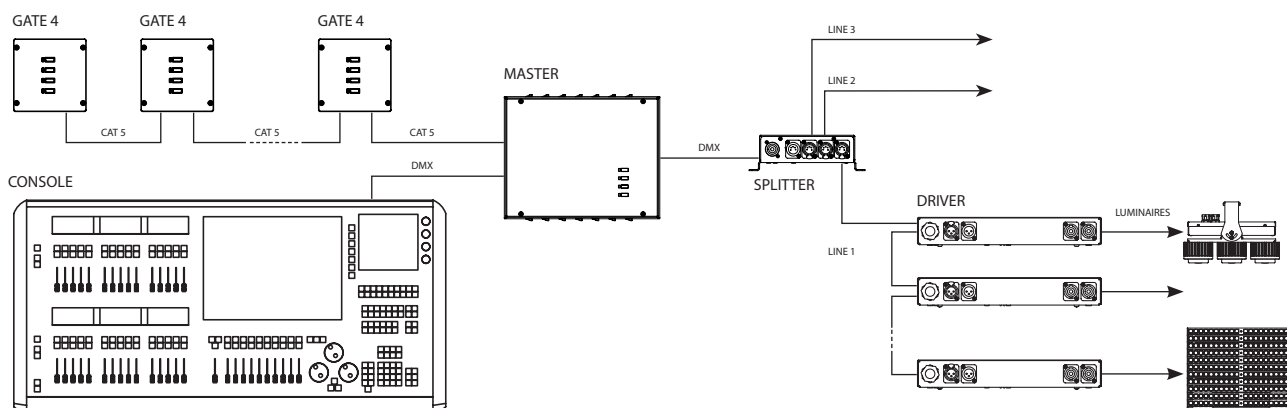
is a HDTV driver for DMX control of high bay and sport luminaires on stadiums, studios, theatres.

A = 313 mm | B = 297 mm | C = 48 mm



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LL36 981.1 LL STUDIO DRIVER 500W



ABOUT US

Since the beginning, LEADER LIGHT has profiled itself as an original manufacturer of high-quality LED luminaires and as a supplier of customized solutions. After 23 years of experience with its own research and development, as well as flexible manufacturing processes and cooperation with renowned partners, it can offer its customers revolutionary lighting solutions.

5 PRODUCT LINES

LEADER LIGHT luminaires can be tailored to individual customer needs and unique applications.

LL Entertainment

We are pioneers in lighting for theater stages, podiums, TV studios, concert halls and various social events. Our lighting solutions are used in most prominent theatrical and cultural institutions not only in Slovakia but also abroad.

LL Architainment

The varied portfolio of LEADER LIGHT luminaires is intended for architectural lighting and has lit many facades and exteriors worldwide.

LL Street

The future of street lighting is in energy efficient solutions. We have developed luminaires and lighting control systems that can reduce operating costs by 50-85%.

LL Industry

High effectiveness, variability and efficiency. We have taken into account all these factors and developed the ideal lighting solutions for production facilities.

LL Sport

Professional sporting venues require high quality luminaires and demanding solutions. We managed to meet the required lighting standards at the most popular stadiums many times.

HIGH TECHNOLOGICAL STANDARD

Quality production equipment, perfect knowledge of control systems and technologies used in television, theater and architecture are the foundations on which we build from the beginning. We place emphasis on ecological manufacturing processes and 100% recyclability of all our luminaires.

PROGRESSIVE PARTNERS

We can implement our visions based on long-term cooperation with leading partners in the industry. The revolutionary LED technologies and optical systems tested as prototypes and used in our luminaires arise from mutual cooperation.

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